

Out There

A street-smart guide to New York news and newsmakers



Growth Industry A ubiquitous part of the urban landscape, graffiti arouses more yawns than complaints these days. That's not the case in art-hungry Williamsburg, though, where Hungarian artist Edina Tokodi has been affixing fuzzy moss in the shape of deer and bunnies to scaffolding, utility poles, fire hydrants and other amenable surfaces. The moss continues to grow after she hangs it —apocalyptic weather pending, of course. What's the point? To address the relationship New Yorkers have with nature: "In most cases," says Tokodi, "this is as much interaction as they'll get." —Eriq Gardner

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